जल-भूतल परिवहन मंत्रालय के राज्य मंत्री (श्री राजेश पायलट) : (क) और (ख) भारतीय अन्तर्देशीय जल-मार्ग प्राधिकरण, राष्ट्रीय जल मार्गों को विकसित करने तथा उसका अनुरक्षण करने और राष्ट्रीय जल मार्गों पर नौवहन तथा नौचालन को विनियमित करने वाला संगठन है। भारतीय अन्तर्देशीय जल मार्ग प्राधिकरण द्वारा स्टीमर सेवा जैसे वास्तविक प्रचालन की परिकल्पना नहीं की गई है। इसलिये भारतीय अन्तर्देशीय जल मार्ग प्राधिकरण द्वारा बरारी घाट, सुल्तान गंज, कहलगांव आदि में स्टीमर सेवा चलाने का अनुमोदन करने का प्रश्न नहीं होता।

तथापि, केन्द्रीय अन्तर्देशीय जलपरिवहन निगम, कलकत्ता, बिहार में कहलगांव (दक्षिणी तट) और काढ़ागोला (उत्तरी तट) के बीच यात्री-फेरी सेवा चलाता है।

आसाम मेल

2794. **श्री जगदम्बी प्रसाद यादव** : क्या **रेल** मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि आसाम मेल पहले पूर्वोत्तर रेलवे के थाना विहपुर जंक्शन पर रुकती थी ;

(ख) क्या यह भी सच है कि पश्चिम में दिल्ली और पंजाब तथा पूर्व में गुवाहाटी के लिये प्रतिदिन लगभग 60 टिकटों की बिक्री होती है ;

(ग) यदि हां, तो क्या सरकार सुपरफास्ट गाड़ी 921 अप और 922 डाउन नार्थ ईस्ट एक्सप्रेस को थाना विहपुर जंक्शन पर फिर से रोकने और उसमें आरक्षित शायिकाओं की व्यवस्था करने का विचार रखती है ; और

(घ) यदि हां, तो कब तक ?

रेल मंत्रालय के राज्य मंत्री (श्री माधवराव सिंधिया) : (क) से (घ) सूचना इकट्ठी की जा रही है और सभा पटल पर रख दी जायेगी।

2795. [*Transferred to the 25th August, 1987.*]

Errors of Facts in N.C.E.R.T. Books

2796. SHRI KALPNATH RAI: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether any errors of facts or their interpretations have been noticed in the books produced for schools by NCERT;

(b) if so, what are the details thereof; and

(c) what are the steps taken to rectify them?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI KRISHNA SAHI): (a) Nothing specific has been brought to the notice of the NCERT recently.

(b) Does not arise in view of the reply given to part (a).

(c) Whenever any errors of facts or their interpretation are brought to the notice of the NCERT, they are immediately looked into and necessary corrections are made.

Tapping of Private Telephone

2797. SHRI F. M. KHAN: Will the Minister of COMMUNICATIONS be pleased to state:

(a) at which level a final decision to tap a private telephone is taken;

(b) whether the reasons for the decision are recorded in writing; and

(c) whether Government maintains a list of the persons whose telephones are under tapping, if so, the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF COMMUNICATIONS (SHRI SANTOSH MOHAN DEV): (a) to (c) Action is taken under the provisions

of Section 5(2) of the Indian Telegraph Act, "On the occurrence of any public emergency, or in the interest of the public safety, the Central Government or a State Government or any Officer specially authorised in this behalf by the Central Government or a State Government may, if satisfied that it is necessary or expedient so to do in the interest of the sovereignty and integrity of India, the Security of the State, friendly relations with foreign States or public order or for preventing incitement to the commission of an offence for reasons to be recorded in writing.

Thus, decisions in this regard are taken at the level of the Central Government/ State Governments and officers specifically authorised by them. Reasons for such decisions are to be recorded in writing. The Ministry of Communication have no further details.

Kerala Dancers for Festival of India U.S.S.R.

2798. SHRI N. E. BALARAM: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether Government's attention has been drawn to the newsitem captioned 'Kerala dancers to boycott Festival of India, USSR' which appeared in Indian Express dated 24th June, 1987;

(b) if so, whether it is a fact that the orchestra team was dropped at the last moment and instead some other dancers were included in the contingent;

(c) if so, what are the details in this regard and the reasons therefor;

(d) whether the new dancers included in the team had appeared for the contest and won;

(e) whether Government have received any other complaints regarding selection of artistes for different items from Kerala; and

(f) if so, what are the details thereof?

THE MINISTER OF STATE IN THE DEPARTMENT OF YOUTH AFFAIRS AND SPORTS AND WOMEN AND CHILD DEVELOPMENT IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRIMATI MARGARET ALVA): (a) Yes, Sir.

(b) to (f) A team of State of Kerala consisting of 11 dancers and eight accompanists was sent to Delhi to perform in the National Youth Cultural Festival in March 6, 1987. The team was led by Mr. C.G. Vijay Raghwan, Public Relations Officer of the Kerala State Youth Welfare Board. The team performed a dance form called "Lasyanjalli". On the basis of the advice of the judges of the Selection Committee, "Lasyanjali" was selected subject to the condition that the number of accompanists would be reduced and the number of performers would be increased if need be, with the aid of cassette tapes of recorded music.

The idea of the judges was that the number of accompanists in the team in proportion to the number of performers was unduly large and the "Lasya" of the item would be enhanced if the number of performing participants would be increased. Accordingly direction was issued to Kerala Government. But Mrs. Girija Chandran, the dance tutor, refused to cooperate unless all the accompanies, who had gone with her to Delhi in March, 1987 were included in the team. Director, Youth Services and Sports, Kerala informed her in writing to make arrangements for recording of background music and also to arrange for a full dress rehearsal before 20th June, 1987. But none of the participants appeared on 20th June, 1987 for the recording and rehearsal. On the other hand Mrs. Chandran filed a writ petition before the Hon'ble High Court of Kerala. But the Court refused to grant a stay order. Since the team members of Lasyanjali did not turn up they were not sent. Instead a small team consisting of 5 outstanding dancers, one dance master, and group leader was sent by the State Government of Kerala. All these five dancers are outstanding dancers and "Kala Pratibhas" from various